



ZAKIR HUSAIN DELHI COLLEGE
(University of Delhi)

Faculty Details

(Please Fill the form and Email it to website@zh.du.ac.in)

Title DR.	First Name THANDI LAL	Last Name MEENA	Photograph
Designation	Assistant Professor		
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Educational Qualification			
Degree	Institution	Year	
Ph.D.	University of Delhi	2014	
M.Phil.	University of Delhi	2010	
PG	University of Delhi	2007	
UG	University of Kota	2005	
Any Other Qualification (NET-UGC)	UGC, University Grants Commission, New Delhi	2011	
Career Profile			
<ul style="list-style-type: none">Working as an Assistant Professor (Permanent Faculty), Department of Sanskrit, Zakir Husain Delhi College (University of Delhi), From 22th Nov.2023Worked As an Assistant Professor (Adhoc), Department of Sanskrit, Zakir Husain Delhi College (University of Delhi), From 03rd August,2016 to 20th Nov.2023.			
Administrative Assignments			

- Member of 'Proctorial Board' Zakir Husain Delhi College, University of Delhi, 2016-2022.
- Member of 'B.A. Programme Committee' Zakir Husain Delhi College, University of Delhi, From 17th Oct.2023 to Till Date.

Areas of Interest / Specialization

Sanskrit literature & Poetics

Subjects Taught

- Sanskrit poetics and Literary Criticism
- Modern Sanskrit literature
- Sanskrit drama
- Self-Management in the Gita
- Classical Sanskrit Literature (Drama)
- Classical Sanskrit literature (Poetry)
- Sanskrit Meters and Music
- Ancient Indian Polity
- Sanskrit Grammar
- Philosophy, Religion & Culture in Sanskrit Tradition
- Nationalism in Sanskrit literature
- Fundamentals of Ayurveda
- Classical Sanskrit Literature (Prose)
- Evolution of Indian Scripts
- Niti literature
- Grammar and Composition
- Indian Aesthetics

Research Guidance

Publications Profile

(A) Books: (2)

- 'आधुनिक संस्कृत साहित्य को महालिंग शास्त्री का अवदान' isbn:978-93-85144-66-0, 1st Edition,2016, Shivalik Prakashan, Shakti Nagar, Delhi.
- 'महालिंग शास्त्रीकृत उभयरूपकम् में प्रतिबिम्बित समाज' isbn:978-93-85144-42-4, Edition-2017, Shivalik Prakashan, Shakti Nagar,Delhi.

(B) Articles/Research papers: (28)

A- International journals Published Research Papers:

- “वाई.महालिङ्ग शास्त्री कृत उभयरूपकम् प्रहसन : एक मूल्यांकन” Published in “**Shodh-Drishti**” An International Multidisciplinary Research Journal, Editor- Vashistha Anoop, ISSN:0974-6650, Banaras Hindu University, Varanasi, Year 4, No.-4, April-June 2013, pg.no.206-208.
- “ महालिङ्ग शास्त्री कृत कौण्डिन्य प्रहसन : एक समीक्षा” Published in “**Anukriti**” An International Multidisciplinary Research Journal, Editor- Dr.Ram Sudhar Singh, ISSN:2250-1193, Banaras Hindu University, Varanasi, Year 3,no.-4, April-June 2013,pg.no.151-153.
- “आचार्य मम्मट के काव्य सिद्धान्त : एक मूल्याङ्कन” Published in “**Shodh Navneet**” As Research Journal,ISSN:2321-6581, Editors-Dr. Avadesh Pratap Singh & Pramod Kumar Mishra, Stuti Prachyavidhya Smiti, Jabernagar, Gonda (U.P.).
- “ महालिङ्ग शास्त्री ओर उनके सामाजिक रूपक” Published in ‘**Anukriti**’ An International Multidisciplinary Research Journal, ISSN:2250-1193, Editor-Dr.Ram Sudhar Singh, Srijan Smiti Prakasan, Varanasi(U.P.),Oct-Dec.2013,pg.no..239-240.
- “आधुनिक कवि महालिङ्ग शास्त्री के लघु काव्य : एक परिचय” published in “**Shodh Drishti**” An International Multidisciplinary Research Journal, ISSN:0976-6650. Editor-Dr. Vashistha Anoop, Srijan Smiti Publication, Varanasi(U.P.) Oct-Dec.2013,pg.no.271-272.
- “महालिङ्ग शास्त्री के प्रहसनों में नाट्य-शिल्प” published in “**Vaak Sudha**” An International Refereed Quarterly Research Journal,ISSN:2347-6605, Editor-Dr. Rupesh Kumar ,Dharm pura ext.,Delhi-43, August-Oct.2014,pg.no.205-208.
- “महालिङ्ग शास्त्री विरचित उभयरूपकम् में प्रतिबिम्बित समाज”published in “**Ananta**”Online International Journal of Sanskrit Research,ISSN:2394-7519,March-April 2015,pg.no.32-34.
- “काव्य-सर्जना में प्रतिभा का महत्त्व” published in “**Vaak-Sudha**” An International Refereed Quarterly Research Journal, issn:2347-6605,Editor-Dr.Rupesh kr.Chouhan, Dharm pura ext. Delhi-43,
- “ विश्वभानु महाकाव्य में प्रतिबिम्बित राष्ट्रियता ” published in “त्रिपथगा” An International Refereed Research Journal, ISSN:2395-4280,Editor- Dr. Ranjan Kumar Tripathi, South Asia Research & Development Institute, Varanasi, July-Dec,2016,pg.215-219.
- “संस्कृत काव्यशास्त्र में अर्थान्तरन्यास अलङ्कार” published in “**Shabdarnav**” An International Refereed Journal of Multidisciplinary Research, ISSN:2395-5104. Editor-Dr. Ramkeshwar Tiwari, Samnvay Foundation, Mujaffarpur(Bihar) Jan.-june.2018,pg.no.128-130.

B- National journals Published Research Papers:

- “वैदिक संहिताओं में पर्यावरण चेतना : आधुनिक परिप्रेक्ष्य में” published in “**Pratibha**” Research Journal of Humanities, Editor-Prabuddha Mishra, ISSN:0974-522X,Year 5,Vol.2,No.-19, April-June 2013,pg.no.52-55.
- “ बीसवीं शताब्दी के कतिपय संस्कृत प्रहसन” published in “**Anusilana**” An Research Journal of Indian Cultural,Social& Philosophical Stream, Editor- Mukul Raj Mehta, ISSN: 0973-8762, Banaras Hindu University, Varanasi, Year 9, Vol.51, pg.no.101-104.
- “ संस्कृत प्रहसनों के कतिपय नाटकीय तत्त्व : एक अध्ययन ” published in “**Paripreksya**” An Research Journal of Thoughts, Editor-Pramod Kumar Singh, ISSN:2278-0602, J.N.College, University of Ranchi, Jharkhand,pg.no.121-125.

- “राष्ट्र के एकात्म्य में संस्कृत की उपयोगिता” published in “**Alamkrta**” As Annual Journal, Editor-Udayan, Sanksrit Academy, Chandigarh,pg.no.115-117.
- “आधुनिक संस्कृत साहित्य को महालिङ्ग शास्त्री का योगदान”published in “**Drik**” As Research Journal of Modern Sanskrit, ISSN:0976-447X, Editor- Shiv Kumar Mishra & Banmali Biswal, Drik Bharti, Allahabad,Vol.26-27.
- “संस्कृत साहित्य में नायक की अवधारणा” published in “**Shodh-Pragya**” an Half yearly Refereed Journal, issn:2347-9892, Editor- Prof. Mahavir Aggarwal, Uttarakhand Sanskrit University, Haridwar (U.K.), June 2015,pg.no.122-127.
- “ उपनिषद् साहित्य में ध्वनि” published in “**Brij-Nandani**” An Quarterly Refereed Journal, ISSN:2279-0519,Editor-Dr.Jagdish Sharma, Mathura (U.P.), July-Dec.2015,pg.no.15-19.
- “ काव्य प्रयोजन : अर्वाचीन काव्यशास्त्र के आलोक में ” published in “**गुरुकुल शोध भारती** ” A Refereed Research Journal, ISSN:0974-8830,Editor- Prof. Gyan prakash Shastri, Gurukul Kangri Vishwvidhyalya,Haridwar, March 2016,pg.171-176.
- Research Paper “ज्योतिषे अरिष्टयोगः” published in “**होरा विमर्शः**” isbn:978-93-85144-96-7, Editor-Dr.Sunita, Rastriya Sanskrit Sansthan,Guruvayur Campus,Kerala,2016.
- Research Paper ‘मानवाधिकार और महिलाएँ” Published in “**मानवाधिकार के सवाल भारतीय समाज**” isbn:978-81-932311-2-8, Editor-Dr.Koshal Pawar, Sannidhya Books,Delhi,2016.pg.37-43.
- “बौद्ध धर्म में संस्कृत की भूमिका” Published in “The Role of Buddhism and its Branches in Peace Making and Cultural Development” isbn:978-93-84249-01-4, Editor-Dr.Vishal Kumar Sharma, Jyoti Prakashan,Sonapat,10march,2016,pg.193-195.
- “सुभाषचरितम् महाकाव्य में राष्ट्रीय भावना” published in “**Pratibha**” Research Journal of Humanities, Editor-Prabuddha Mishra, ISSN:0974-522X,,April-June 2016.
- “संस्कृत नाटको में नान्दी की आधुनिक पध्दत्ति” Published in “रङ्गमंच एवं नाट्यकला : आधुनिक परिप्रेक्ष्य में” isbn no.-978-93-85758-04-1, Editor- Dr. Deshraj, yashsvi interprises, Rohini, Delhi,2016.pg.171-178.
- “महालिङ्गशास्त्री के साहित्य में नवीन छन्द प्रयोग” published in “**Pratibha**” Research Journal of Humanities, Editor-Prabuddha Mishra, ISSN:0974-522X,,April-June 2018.pg.16-18.
- “संस्कृत काव्यशास्त्र में गुण सम्बन्धि अवधारणा” published in “**Pratibha**” Research Journal of Humanities, Editor-Prabuddha Mishra, ISSN:0974-522X,,April-June 2017.pg.7-10.
- “कविशेखर महालिङ्ग शास्त्री के अनूदित काव्यों की समीक्षा ”published in “**Drik**” As Research Journal of Modern Sanskrit, ISSN:0976-447X, Editor- Shiv Kumar Mishra & Banmali Biswal, Drik Bharti, Allahabad,Vol.30-31.year 2014.
- “कालिदासस्य काव्येषु रोहिणिचन्द्रयोगनिरूपणम्” published in “**ज्योतिषसुधा**” isbn:978-93-85145-31-5, Editor-Dr.Sunita, Rastriya Sanskrit Sansthan,Guruvayur Campus,Kerala,2017.
- “महर्षि वाल्मीकि के परवर्ती साहित्य में रामकथा” published in “**लोक साहित्य में रामकथा**” isbn:978-81-943929-0-3,Editor-Dr.Vashundhara Upadhyay, Sahitya sanchayan,Sonia vihar,delhi,2019.

Conference Organization/ Presentations (in the last five years)

- Presented Paper on the topic “पण्डित त्रिगुणानन्दशुक्लप्रणीत सुभाषचरित महाकाव्य में राष्ट्रीयता ” in National Conference Organized by Department of Sanskrit, Kumaun University, Nainital from 27-28th may,2017.
- Presented Paper on the topic “श्रीमहात्मा गाँधी चरितम् महाकाव्य में राष्ट्रनीति” in international conference Organized by Akhil bhartiya vidvat-prishad,Varanasi,01/12/2018.
- Presented Paper on the topic “महर्षि वाल्मीकि के परवर्ती साहित्य में रामकथा” in international conference Organized by sahitya sanchayan foundation & Ayodhya shodh sansthan,uttar pardesh,23/11/2019.
- Presented Paper on the topic “वैदिक संस्कारों का सामाजिक महत्त्व ” in national conference Organized by Sanskrit department,ramajs college & MSRVP,Ujjain,07-09/11/2019.
- Presented Paper on the topic “नवीन छंद विधान (महालिंग शास्त्री के रूपकों के संदर्भ में)” in National conference Organized by Sanskrit department,Jamia Millia Islamia,delhi,15-17/02/2019.
- Presented Paper on the topic “स्वामी दयानन्द सरस्वती की भूमिका: राष्ट्रवाद के सन्दर्भ में ” in National Seminar Organized by Haryana Granth Akademi,Panchkula & Arya Girls College,Ambala Cantt,10 May,2022.
- Presented Paper on the topic “भवभूति की कृतियों में निहित मानवमूल्य” in National Seminar Organized by Sanskrit Bharti & JNU, Delhi 08-09th Oct.2022.
- Presented Paper on the topic “महर्षि दयानन्द: एक कुशल समाज सुधारक” in National Seminar organized by JSH PG College, Amroha (UP), 05-06th Nov.2022.
- Presented Paper on the topic “श्रीमद्भगवद्गीता की प्रासंगिकता: विश्वशांति के संदर्भ में” in national seminar organized by IPAK,NCWEB(DU),SSIS JNU & CCS University, Meerut,29th April,2023.

Research Projects (Major Grants/Research Collaboration)**Awards and Distinctions**

- Sanskrit Pratibha Award from Delhi Sanskrit Academy, Delhi,2007

Association With Professional Bodies:

- Life Time Member of All India Oriental Conference(AIOC),Pune

- Life Time Member of 'Shri Prabhu Pratibha' Research Journal of Humanities, Triveni Sewa Samiti, Allahabad

Other Activities



(Signature of Faculty Member)