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AN IMAGE OF THE WEDDING CEREMONIES IN THE INDO-PERSIAN LITERATURE WITH SPECIAL REFERENCE TO MATHNAVI DER ARUSIY-E-FARROKH SIYAR

Abstract:

Persian language had been the language of the kings, and in a way the language of the common people in India for nearly eight hundred years. Since Iranians move towards India during the Ghaznavid period, we know that the last ruler of the Ghaznavid period, Ibrahim Ghaznavi, sat on the throne in Lahore. Lahore and Multan were the centres of Persian in the Indian subcontinent. **Before the Ghulam dynasty in India, Masoud Saad Salman and Abul Faraj Roni can be considered Persian** poets of India. From the Gholaman dynasty to the end of the Gurganian period, there are many literary figures who have created unique works in the literary world. These works are of two types: one that is originally written in Persian and the second includes translations from Sanskrit to Persian. In this way, Persian has been a bridge to convey Indian knowledge and culture to other parts of the world, especially the Persian-speaking world. Persian language has long been transferring Indian knowledge and culture to other parts of the world. In this regard, some of the famous themes are (1) stories (2) epic (3) history (4) philosophy, yoga and dharma (5) treatise on Indian religions, (6) Medicine (7) Natural Sciences (8) Occult Sciences (9) Sexology (10) Music (11) Languages and Dictionaries (12) Geography (13) Astrology, Mathematics, etc.

Indian weddings and wedding ceremonies are famous in the world. Most of these ceremonies remain same irrespective of the social status one belongs to. Wedding is the most beautiful subject of Indo-Persian literature. Weddings are mentioned in most of our Persian historical texts, and many of our authors have written a whole book about this topic. Syed Mir Abdul Jalil Belgrami is among these writers. He has written two books on this subject: "Mathnavi der arusiy-e-Farrokh Siyar and "Mathnavi der arusiy-e-Arshad Khan" This paper focuses on the Mathnavi der arusiy-e-Farrokh Siyar in the following pages.

Articles:

Today we have many ceremonies in weddings. And, most of these ceremonies have been in our culture and society since ancient times. The Mathnavi also contains verses about these ceremonies. Abdul Jalil Belgrami has wrapped everything in the ornament of verses. When we read this Mathnavi, we will observe surprising similarities between the ceremonies of that and this era. After reading the verses of the mentioned text, it will appear that the popularization of "Pan" in the celebration of Walima has been there since ancient times. This has been discussed in this paper with appropriate examples. In addition, a short introduction to the author has also been given.