ISSN 0972-9682

Published by PENCRAFT INTERNATIONAL, B-1/41 ASHOK VIHAR II, DELHI-110052

XXIII

JSL New Series 202

Journal of the School of Language, Literature and Culture Studies

JSL

2021

Jawaharlal Nehru University New Delhi



2021

New Series 23 ISSN 0972-9682

**Editor: Saugata Bhaduri** 

Journal of the School of Language, Literature and Culture Studies

# JAWAHARLAL NEHRU UNIVERSITY NEW DELHI-110067

Editor: Saugata Bhaduri Professor, Centre for English Studies, SLL&CS, JNU

Editorial Board: B.R. Deepak Professor, Centre for Chinese and South East Asian Studies, SLL&CS, JNU

**Dhananjay Singh** Professor, Centre for English Studies, SLL&CS, JNU

**Rizwanur Rahman** Professor, Centre of Arabic and African Studies, SLL&CS, JNU

Sadhana Naithani Professor, Centre of German Studies, SLL&CS, JNU

Sushant K. Mishra Professor, Centre for French and Francophone Studies, SLL&CS, JNU

Webpage: https://jnu.ac.in/sllcs-jsl Email: jsl@jnu.ac.in

•

### **Contents**

From the Editor's Desk 5

Creative Practice: A New Paradigm for Research in the Humanities **Indranil Chakravarty** 

7

Tracking Changes in Cartographic Language: Spatiality in the Himalayas Nilanjana Mukherjee

18

Sris Chandra Chatterjee (1873-1966) and the Renaissance

of Indian Architecture

Madhu Singh

29

On the Veil in Nietzsche and Lacan: Woman as Symptom of Art **Tuhin Bhattacharjee** 43

'A rose is a rose is a rose is a rose': Modernist Poetry, Anti-Aesthetics and Political Affect **Brinda Bose** 

52

Jean Rouch - Poster Boy of Cinema Africana: On Hunting Lions with a Bow; and a Camera

#### Ashish Agnihotri

64

Tracing the Kernel of the Writing of Bonbibi Jatra **Raina Bhowal** 

73

Inception of Print Culture and Transmission of Knowledge in South India: Historicality and Method with Special Reference to Kerala Soumya Mathewkutty and C.S. Biju

85

Paradoxes in Counter-Hegemonic Literary Discourse: A Case Study of Textual Banishments in Mappila Literature **Abdul Hameed P.A.** 

97

Urdu's Turkish Ancestry: Some considerations on its derivation as an Indo - Central Asian Literary Legacy Saifuddin Ahmad

104

Nazir Ahmad's *Ibn-ul-Vaqt* (1888): A Critique of Gentlemanly Capitalism in Colonial India **Mohammed Afzal** 

115

Reframing Women's Bodies through the Discourse of Medicine: A Study of Two Women's Periodicals from Colonial Punjab Arti Minocha

126

Revisiting 'Home' in Agha Shahid Ali's *Half Inch Himalayas* and *Nostalgist's Map of America* Huzaifa Pandit 139

> Book Reviews 150

### **Notes for Contributors**

*JSL*, as a rule, only publishes original and unpublished texts. *JSL* also publishes translations of literary and critical texts provided the contributor has obtained permission from the copyright holders of the original texts.

All contributions must be submitted to the Editor, JSL by email. The emails must be sent to e-mail: jsl@jnu.ac.in

#### **Style Sheet**

- Submissions must be word documents, Times New Roman, 12 point. They should be sent as email attachment to the editor.
- Every contribution should have the following information below the title of the paper: (i) the name(s) of the authors, and the affiliation(s) of the author(s).
- Please avoid hyphenating words at the end of lines.

"Please follow the latest edition of MLA Handbook for style."

# JSL

Editor: Saugata Bhaduri, Professor, Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi 110 067 *JSL* is the is the annual journal of the School of Language, Literature & Culture Studies, Jawaharlal Nehru University.

*JSL* is proud to provide a peer-reviewed interdisciplinary forum for discussion of all issues related to language, literature, and other aspects of culture. Submissions are accepted throughout the year. All submissions undergo blind peer-review. The peer-review process takes time but we will try to get back to you within three months.

JSL follows the same well-established ethical practices as all other reputed journals. It has zero tolerance for plagiarism and expects all contributors to declare that the papers are completely original and not published in part of full elsewhere. Permission for all copyrighted material – photographs, extracts, and articles (even if they are by the author) published elsewhere earlier, illustrations, quotations of more than 400 words, more than 40 lines of poetry, graphs, tables, maps, web material – must be obtained from original copyright holders in writing prior to the submission of the manuscript to us. The author should provide all necessary documentation (letters of permissions: printed copies or emails) to the publisher. Mere attribution to the copyright holder will not suffice.

Webpage: https://www.jnu.ac.in/sllcs-jsl Email: jsl@jnu.ac.in

#### **Publisher: Pencraft International**

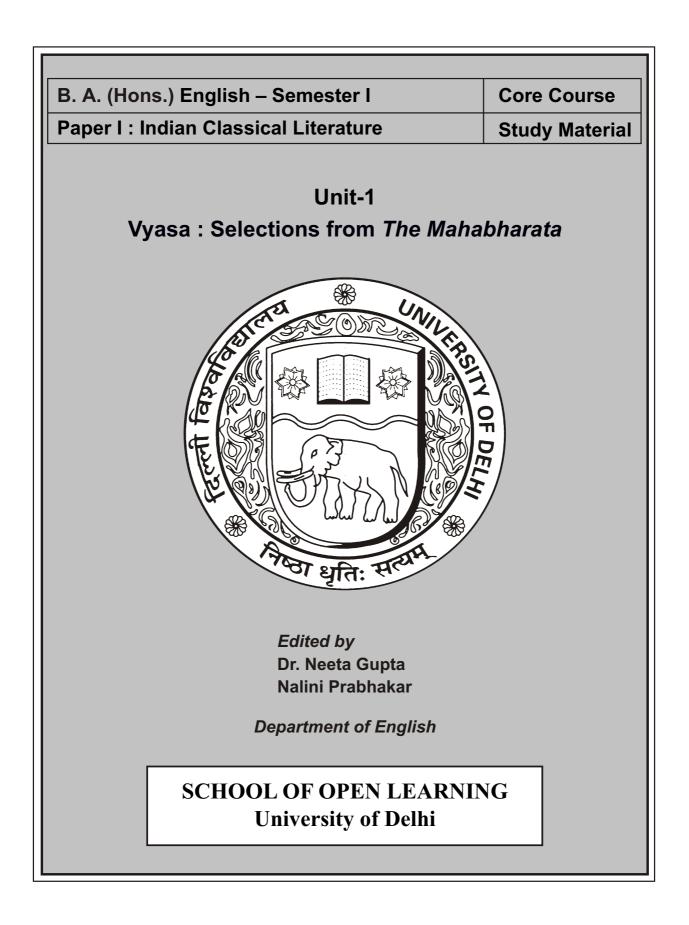
B-1/41, Ashok Vihar, Phase-II Delhi-110052 Phones: 9810453841, 9910664817

**Printed at: Sagar Color Scan** 4, Ansari Road, Darya Ganj, New Delhi-110002

#### **Subscriptions**

One Year:	Institution Rs.300/-; US\$25; UK 16 Pounds
	Individual Rs.250/-; US\$20; UK 13 Pounds
	JNU Faculty Rs. 200/-
Two Years:	Institution Rs.500/-; US\$40; UK 25 Pounds
	Individual Rs.400/-; US\$30; UK 19 Pounds
	JNU Faculty Rs. 300/-
Three Years:	Institution Rs.700/-; US\$55; UK 35 Pounds
	Individual Rs.550/-; US\$40; UK 25 Pounds
	JNU Faculty Rs. 400/-

Multi-city cheques/drafts should be in the name of **FINANCE OFFICER**, **JNU**. Please mail them to the Editor, *JSL*, Centre for English Studies, SLL&CS, JNU, New Delhi 110067.



# **Paper-I : Indian Classical Literature**

## Unit-1

# Vyasa : Selections from The Mahabharata

*Edited by* Dr. Neeta Gupta School of Open Learning University of Delhi Delhi-110007

Nalini Prabhakar School of Open Learning University of Delhi Delhi-110007



SCHOOL OF OPEN LEARNING UNIVERSITY OF DELHI 5, Cavalry Lane, Delhi-110007

# **Paper-I : Indian Classical Literature**

# Unit-1

# Vyasa : Selections from The Mahabharata

#### Contents

S. No.	Title	Prepared by	Pg. No.
(a)	The Dicing and Sequel to Dicing	Usha Anand	01
(b)	The Temptation of Karna	Ratika Anand	17
(c)	Dhritrashtra and Gandhari's Wrath	Aditi Sharma	31



SCHOOL OF OPEN LEARNING UNIVERSITY OF DELHI 5, Cavalry Lane, Delhi-110007

### **Paper-I : Indian Classical Literature**

### Vyasa: Selections from The Mahabharata

### Unit-1(c)

### Dhritrashtra and Gandhari's Wrath

#### **Table of Contents**

- 2.1 Introduction
- 2.2 Learning Objectives
- 2.3 Synopsis
- 2.4 Detailed Summary
  - 2.4.1 Part I: Dhritrashtra's Wrath
    - 2.4.1.1 Summary: Section XI-XIII
    - 2.4.1.2 Analysis
  - 2.4.2 Part II: Gandhari's Wrath
    - 2.4.2.1 Summary: Section XIV-XV
    - 2.4.2.2 Analysis

#### 2.5 Themes

- 2.5.1 The Question of Dharma and Morality
- 2.5.2 Representation of Disability
- 2.5.3 Spiritual Visions or Divya-Drishti
- 2.5.4 Grief that Overshadows War
- 2.6 Summing Up
- 2.7 Important Passages
- 2.8 Check Your Progress
- 2.9 Glossary
- 2.10 References

#### Prepared by Aditi Sharma

*Edited by* **Dr. Neeta Gupta**