




ZAKIR HUSAIN DELHI COLLEGE
(University of Delhi)

Faculty Details

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Title	First Name Namrata	Last Name Chaturvedi	Photograph 
Designation	Assistant Professor		
Address	F-5/902 Supertech Eco-Village-1, Bisrakh, Gr Noida (W)-201306		
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	Residence		
	Mobile	9911135181	
Email Id	namrata.chaturvedi@gmail.com		
Web Page	https://zakirhusaindelhicollege.academia.edu/NamrataChaturvedi		
Educational Qualification			
Degree	Institution	Year	
BA (H) English	Hindu College, University of Delhi	2003	
MA English	JNU	2005	
MPhil English	JNU	2007	
PhD English	JNU	2016	
Career Profile			
2005-7: Lecturer (ad hoc), various colleges of Delhi University.			
2007-9: Lecturer (Permanent), Department of English, North-Eastern Hill University, Shillong.			

2009-10: Assistant Professor (ad-hoc), various colleges of Delhi University.
2010-present: Assistant Professor (Permanent), Zakir Husain Delhi College, DU.
Administrative Assignments
<ul style="list-style-type: none"> ▪ Teacher-in-Charge, Department of English, Zakir Husain Delhi College (2016-17). ▪ Member, Arts and Culture Society, Zakir Husain Delhi College (2010-11). ▪ Convenor, English Literary Society, Zakir Husain Delhi College (2024-25). ▪ Convenor, Girls Association, Zakir Husain Delhi College (2024-25).
Areas of Interest / Specialization
Classical Indian Literature, Comparative Aesthetics, Women's Writing, Religion and Spirituality
Subjects Taught
Classical Indian Literature, Modern Poetry and Drama, Social and Emotional Learning (VAC).
Research Guidance
One scholar (ongoing), Department of English, University of Delhi.
Publications Profile
<p>Single-Author Books:</p> <ul style="list-style-type: none"> ▪ <i>Daughters of Meerabai: India's Unknown Women Mystics</i> (New Delhi: Rupa Publications, 2025) (in press). <p>Edited Books:</p> <ul style="list-style-type: none"> ▪ <i>Memory, Metaphor and Mysticism in Kālidāsa's AbhijñānaŚākuntalam</i> (London: Anthem Press, 2020). <p>Translated Books:</p> <ul style="list-style-type: none"> ▪ <i>फात्सुंग: कहानी मिट्टी की</i>, translation of the novel <i>Fatsung</i> from Nepali into Hindi (New Delhi: Vani Prakashan, 2023). ▪ <i>Dayabai: Awakening of Grace and Garland of Prayer</i> (Berlin: DeGruyter, 2026) (forthcoming). <p>CHAPTERS IN CRITICAL ANTHOLOGIES/BOOKS:</p> <ol style="list-style-type: none"> 1. 'Children of Gods: Hindu Narrative Imaginary and Assisted Reproductive Technology' in Pedrucci, Giulia (Ed). <i>Assisted Reproductive Technology and Religion</i> (UK: Bloomsbury, 2026) (forthcoming).

2. 'Of stone people and river souls: Three women poets from North East India' in Anisur Rahman and Amina Ansari (eds.) *Indian English Women Poets*. New Delhi: Creative Books, 2009. (ISBN 81-8043-063-4)
 3. 'Not such a Third World Nation: India through the eyes of pulp Indian English Fiction' in Sarbojit Biswas (ed.) *Indian English Fiction: A Reader*. Kolkata: Books way, 2009. (ISBN 978-81-89293-71-0)
 4. 'Reading Symbolic Poetry through the Rasa framework' in Seema Kashyap and Seema Malik (eds.) *Ethics and Aesthetics: Essays in Indian Literature*. New Delhi: Creative Books, 2010. (ISBN 81-8043-081-2).
 5. 'Indian Theatre and Realism' in Sarbojit Biswas (Ed.) *Colonial Spectre and Beyond: Essays in Indian Writing in English*. Kolkata: Books Way, 2011. (ISBN 978-93-80145-83-9)
 6. 'Of Tiger Man and Sacred Groves: North East Indian English poetry' in Rajakrishnan V and Ujjwal Jana (eds.) *The Green Symphony: Essays in Ecocriticism*. New Delhi: Sarup Book Publishers Pvt.Ltd, 2011. (ISBN 8176257273).
 7. 'Arundhati Roy's *The God of Small Things*: Small Heroes in a Big Story' in Nilanshu Agrawal (ed.) *Arundhati Roy's The God of Small Things*. Kolkata: Roman Books, 2012. (ISBN 978-93-80905-20-4)
7. Introduction to Homer's *The Odyssey*. New Delhi: Rupa Publications, 2013. (ISBN 978-81-291-2942-0)

RESEARCH PAPERS IN JOURNALS:

Scopus Indexed:

1. 'Soldier Saints, Missionaries and the Mountains: Nostalgic Piety, Military Theology and Material Memory in Eastern Himalayas', *International Journal of Asian Christianity*, 6 (1), 51-72.
2. 'Yemapoetics: Towards a Theory for Reading Indigenous Poetry from Sikkim', *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol.14, Issue 2, 1-13.
3. 'Indigenous Ritual Geography and Interreligious Participation: An account of *Fulpāī* Ritual in Eastern Himalayas in India', *Studies in Interreligious Dialogue*, Vol: 31, Issue: 2, 129-152.
4. 'Pain, Partum and Prayer: The Dis-ease of Motherhood in Early Modern English Literature', *Rupkatha Journal on Interdisciplinary Studies in Humanities* special series on 'Health Humanities', Vol: 13, Issue: 2, 1-15.
5. 'Saguna: Indian Christian Spiritual Autobiography', *International Journal of Asian Christianity*, 3 (1), 26-43.

6. 'Sanskrit Hermeneutics and Christian Devotional Poetry', *International Journal of Asian Christianity*, 1 (1), 64-90.

Peer-Reviewed (International):

1. 'Aesthetic Affect of Anger: Omair Ahmad's *Jimmy the Terrorist* and the Possibilities in *Raudra Rasa*', *Journal of Comparative Literature and Aesthetics*, 45.2 (Summer 2022).
2. 'Felicities to Visions to Reveries: Childhood Spirituality and the Poetics of Traherne, Blake and Yeats', *Yeats Journal of Korea*, Vol. 66, 99-119.
(<http://dx.doi.org/10.14354/yjk.2021.66.99>)
3. 'A Buddhist Reading of W.B Yeats's 'Among Schoolchildren'', *The Yeats Journal of Korea*, Vol. 47, 83-95. (<http://dx.doi.org/10.14354/yjk.2015.47.83>)
4. 'Sant Phulibai Jat', *The New Historia, USA* (Dec.12, 2024)
(<https://thenewhistoria.org/schema/sant-phulibai-jat/>)
5. 'Sant Dayabai', *The New Historia, USA* (forthcoming).

Peer-Reviewed (National):

1. 'Masihi Kavya: Reading Christian Devotional Literary Expression in Hindi',
Sambhāṣaṇ, Peer-Reviewed Interdisciplinary Journal of the University of Mumbai, July 2021.
2. 'Poetess-Mother-Earth Mother: Solidarities and Intersectionalities in select Native American and Indian Adivasi Women's Poetry', *Journal of Adivasi and Indigenous Studies*, September 2021.
3. 'Orient and Immortal Wheat: Walcott, Traherne and Poetics of History', *Muse India*, May-June 2017 (Special Issue on Derek Walcott).
4. 'Imaginary Homelands and the Excesses of Imagination: Trivialization of history in Kiran Desai's *Inheritance of Loss*' in the *IUP Journal of Commonwealth Literature*, Vol. III, No.1, 36-48. (<https://ssrn.com/abstract=1788070>)
5. 'An introduction to Alhakhand: A North Indian Folk Epic', *JSL 6* (*Journal of the School of Language, Literature and Culture Studies*), 129-134.

JOURNALS EDITED:

- Guest editor for the Special issue on 'Inter-faith Dialogue in India: Theological Revisioning', for the refereed, open access peer reviewed journal

REVIEW ARTICLES:

1. Review of *I Keep Vigil of Rudra: the Vachanas*, translated by H.S.Shivaprakash, New Delhi: Penguin Classics, 2010, published in *Indian Literature*, Sept/Oct 2010.
2. Review of Jahnvi Barua's *Rebirth*, New Delhi: Penguin, 2010, published in *The Book Review*, Vo.1 XXXV Number 10 October 2011.
3. Review of Jerry Pinto's *Em and the Big Hoom*, New Delhi: Aleph Book Company, 2012, published in *Biblio*, May-June 2012.
4. Review of Chetan Raj Shreshtha's *The King's Harvest*, New Delhi: Aleph Book Company, 2013, published in *Biblio*, July-August 2013.
5. Review of Hansda S Shekhar's *The Mysterious Ailment of RupiBaskey*, New Delhi: Aleph Book Company, 2014, published in *Muse India*, July- Aug 2014.
6. Review of Hansda S Shekhar's *The Adivasi Will Not Dance* published in *Deccan Herald*, November 2015.
7. Review article 'Unraveling Realities', *Himal Southasian* (Kathmandu, Nepal), Jan 2016.
7. Review of *The Complete Plays: J.P Das* published in *Indian Literature*, Vol.61, No.4 (300) July/August 2017.
8. Review Article (reprint): 'Theatre of Eastern India' published in *The Theatre Times*, USA, April 25, 2017.
9. Review Article: 'The Drama of Devotion and Justice: Ram Ki Shakti Puja' published in *The Theatre Times*, USA, July 8, 2017.
10. Review of Prabha Shankar Dwivedi's *Epistemology and Linguistics: Bhartrhari, Structuralism and Poststructuralism* published in *Journal of Comparative Literature and Aesthetics*, Vol.43, Issue 1 (Spring 2020).

POPULAR ARTICLES AND TRANSLATIONS:

1. 'The Inheritance of Stereotyping', *Himal Southasian*, December 2006, Vol 19, No. 9 Kathmandu, Nepal. (ISSN 10129804)
2. Translation: First chapter of Dharamvir Bharati's *Suraj ka Satwan Ghoda* into English, *JSL*, JNU, Summer 2008. (ISSN 0972-9682)

3. Translation: from original Hindi into English of a short story of Dharamvir Bharti (Chaand aur Toote Hue Log) as 'Moon and Broken People', *Indo- Asian Literature*, Winter Issue 9, October 2006-March 2007.
4. Translation: some poems of Nagarjuna and Trilochan from Hindi into English, *Pratibha India*, Vol. XXIII, No.2 and Vol. XXIII, No.3, New Delhi. (ISSN 0970-2849)
5. Translation: some poems of Tibetan poet Tenzin Tsundue from English into Hindi, *Sahityavarta*, Vol.4, Pragatisheel Lekhak Sangh, Shillong, 2008.
6. 'The Genius of Shakuntala in Nepali', *Nepali Times*, October 27, 2019.
6. 'Sakuntala and/in Laxmi Prasad Devkota', *LA.LIT: A Literary Magazine*, December 10, 2029 VS, Nepal.
7. 'Reading Literature in the Time of Pandemic', *Summit Times*, Vol 05, Issue 185, 15 July 2020, Gangtok, Sikkim.
9. 'पहाड़ी जीवन के गीत और सपनों का दस्तावेज़', *प्रभात खबर*, २८.१.२०२२
10. 'Kashmir: Poetry and Mysticism', *Yojana Special Issue*, September 2022.

Conference Organization/ Presentations (in the last five years)

1. Presented a paper titled 'Man and(in) the Mountain: Imperial Imagination and marginalization of Eastern Himalayas" at the International Symposium on 'Intercultural Conversations' on Marginalization" organized by Catholic Theology Department, Goethe University of Frankfurt and Asian Centre for Cross Cultural Studies, Chennai, 6-8 January 2020.
2. Presented a paper titled 'Love is Service: Poetics of Care in North Indian Bhakti Poetry' at Samvaad Symposium organized by Goeth Universitat and Indian Embassy, Frankfurt on 6th October 2021.
3. Invited as a Resource Person to Chair a Technical Session in the Two-Day National Interdisciplinary Seminar on 'Rethinking Social Exclusion: Issues and Perspectives' organized by the Department of English, Sikkim University on 11-12 November 2021.
4. Invited as a Resource Person to deliver a Lecture on 'Literary Prose from Eastern Himalayas' in the 1st Refresher Course in Indian Languages, Literature and Cultural Studies (IDC) through online mode organized by HRDC-JNU on 21st February 2022.

<p>5. Invited as a Resource Person to deliver a Lecture on ‘Poetry from Eastern Himalayas’ in the 1st Refresher Course in Indian Languages, Literature and Cultural Studies (IDC) through online mode organized by HRDC-JNU on 23rd February 2022.</p> <p>6. Invited as a Resource Person to deliver a lecture on ‘Spirituality in the Literature of Northeast India’ in the National Webinar on ‘Dimensions of Literature from Northeast India’ organised by the Department of English, Nowgong College, Assam on 15th November 2022.</p> <p>7. Invited as a Resource Person to moderate the session ‘Can Literature Bring South Asia Together’ at Nepal Literature Festival, Pokhara, Nepal on 24th December, 2022.</p>
<p>Research Projects (Major Grants/Research Collaboration)</p>
<p>Minor Research Project on ‘Women Sants of North India: Recovering an Indigenous Feminine and Literary Spiritual Tradition’ (2024-25) funded by Indian Council of Social Science Research, New Delhi.</p>
<p>Awards and Distinctions</p>
<ul style="list-style-type: none"> ▪ My translated novel <i>फाल्गुंग: कहानी मिट्टी की</i> was longlisted for <i>Bank of Baroda Rashtrabhasha Samman, 2023</i>. ▪ Awarded Postdoctoral Fellowship: ICI India-China-Indonesia Fellowship (2016-19) on “Society and Religion in Asia” funded by Hong Kong University, Indonesia Consortium for Religious Studies and Asian Centre for Cross Cultural Studies, India. ▪ Awarded Junior Research Fellowship by UGC in 2005.
<p>Association With Professional Bodies</p>
<ul style="list-style-type: none"> ▪ Member, American Academy of Religion (2015-16). ▪ Member, Editorial Board, <i>International Journal of Asian Christianity</i> (Leiden: BRILL) ▪ Member, Editorial Board, <i>Salesian Journal of Humanities and Social Sciences</i>, a bi annual peer reviewed journal published by Salesian College, West Bengal. ▪ Regional Managing Editor (India, 2018), <i>The Theatre Times</i>, USA.
<p>Other Activities</p>
<p>INVITED LECTURES AND TALKS:</p> <p>1. Delivered a lecture on ‘Classical Indian Literature and Criticism’ at Salesian College, Siliguri, November 22, 2019.</p>

2. Delivered a lecture on “Women and Indian Spiritual Literature” at the School of Humanities, IIT Tirupati on January 10, 2020.
3. Delivered a lecture (virtual) on “Indian Classical Literature” as resource person for One- week Online Faculty Development Programme (virtual) on ‘Indian Literature and Languages: Paradigms and Praxis’, 13 May- 18 May 2020 organized by Grand Academic Portal-India and SRM University Sikkim.
4. Delivered a lecture (virtual) on “Indian Classical Literature: Pedagogic and Research Dimensions” organized by the Department of English, Mata Sundari College, University of Delhi on July 17, 2020.
5. Delivered a lecture (virtual) “Oriental Translations of Sanskrit Literature” at the Plenary Session at the Two-Day National Webinar on ‘Translation in the 21st Century: Issues and Perspectives’ organized by the Department of Linguistics, University of Kashmir and Grand Academic Portal (GAP), October 12-13, 2020.
6. Delivered a talk (virtual) on ‘Compassion in the Philosophy of Yoga’ at Centre for Religious and Cross- Cultural Studies, Gadjah Mada University, Indonesia on December 9, 2020.
7. Delivered a lecture (virtual) on ‘Why Read Classical Literature in Contemporary Classrooms’ organized by English Literary Society, Kalindi College, University of Delhi on February 19, 2021
8. Delivered a lecture (virtual) on ‘Coleridge and the Romantic Imagination’ at Avadh Girls Degree College, Lucknow University on 8th December 2021.
9. Delivered a lecture (virtual) on ‘Slow Aesthetics: Narratives and Affect in Sanskrit Literature’ at Dhirubhai Ambani Institute of Information and Communication Technology, Gandhinagar on 30th March, 2022.
10. Delivered a review lecture at the book launch of *Church in India on the Synodal Path*, organized by St.Peter’s Pontifical Institute, Bengaluru on December 16, 2022.
11. Delivered a talk (virtual) in the panel ‘Literary Translation Centre’, London Book Fair, 18th April 2023.
12. Delivered a talk on ‘The Importance of Translation’ at the Literature Festival organized by Hamro Kitab Ghar and Reporters Club, Mirik, West Bengal, 8-10 June, 2022.
13. Delivered a talk on ‘The Philosophy of Devotion in the Writing of Sant Dayabai’ in the New Voices hybrid seminar on 6th February 2024 organized by the Centre for the History of Women Philosophers and Scientists at Paderborn University, Germany.